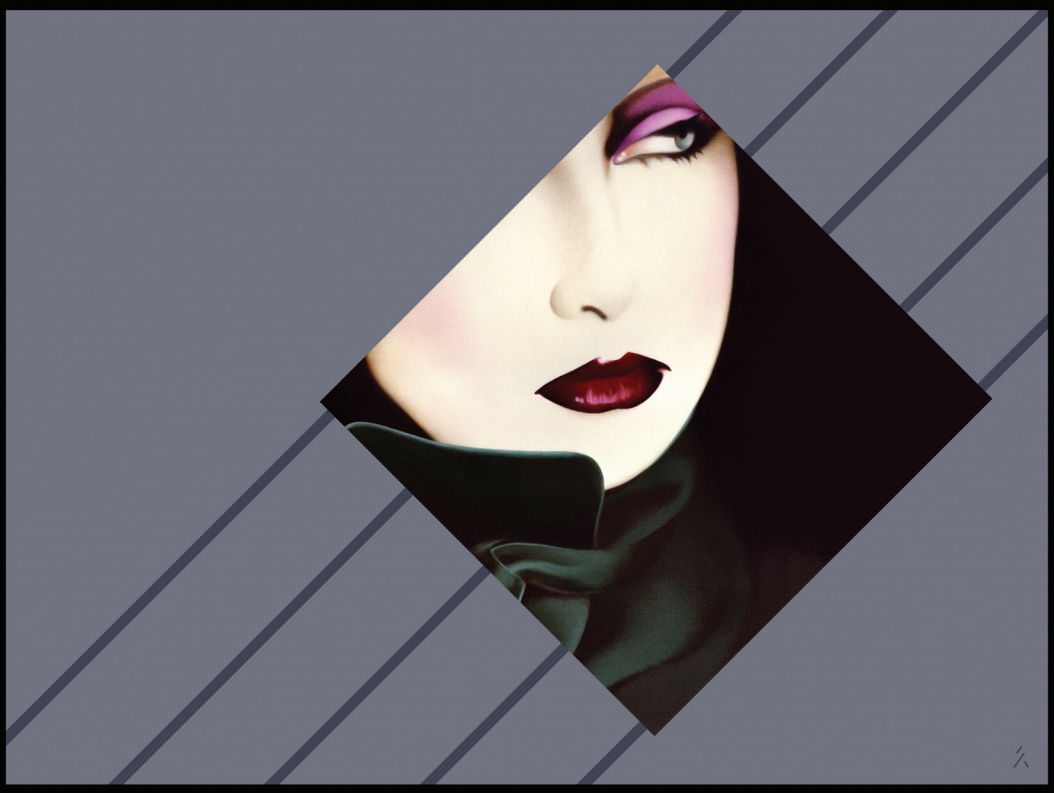
Following are several projects developed between 1980 and 1990. These projects were created well before the computer dominated every aspect of design and were constructed using traditional cut-and-paste, pen-and-ink techniques.

"Steven R Gilmore's use of dense, multi layered imagery predated what would be possible to do on a Mac by almost a decade and that, tempered with his more esoteric sensibilities, single handedly defined the look of industrial music during the mid to late 80's, a trend that continues to this day." David J. Weissberg *Swindle Magazine*

e



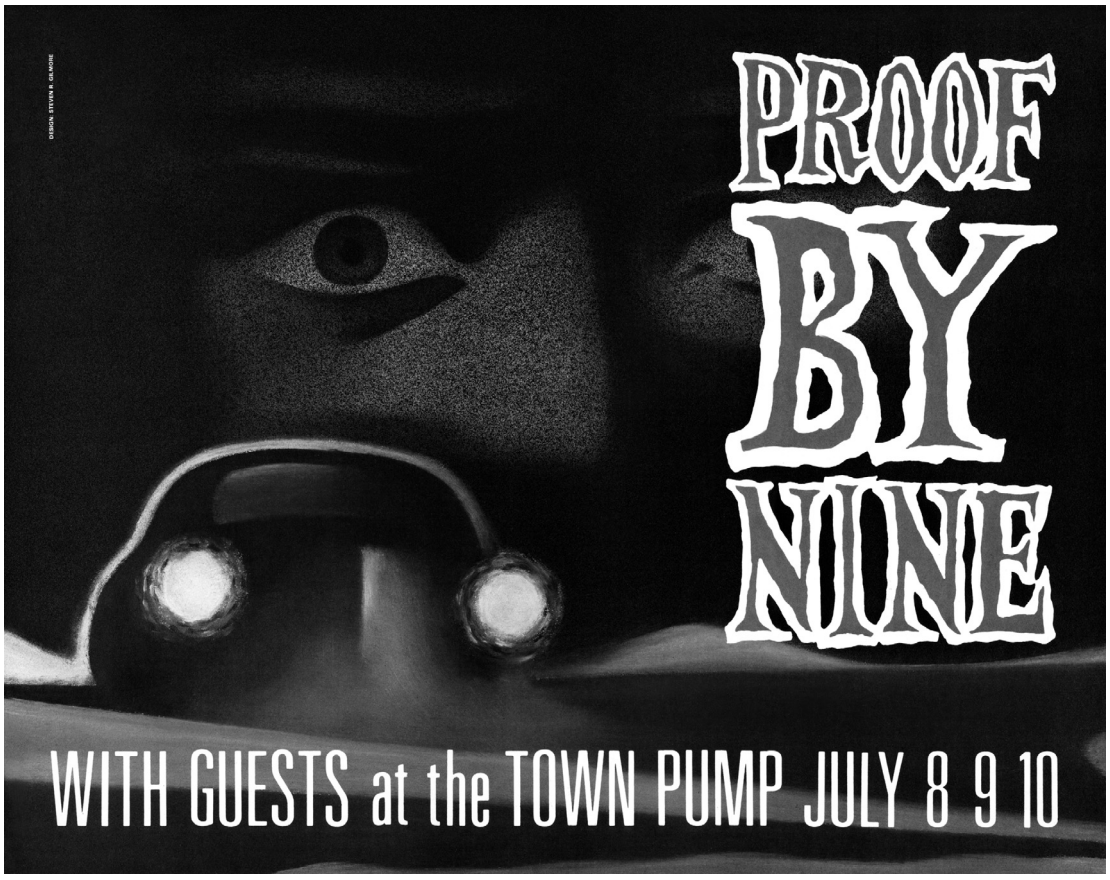
EDUCATED MAN
SHE'S A GARDEN
BREAKING UP
FADE AWAY
ANXIETY REACTION

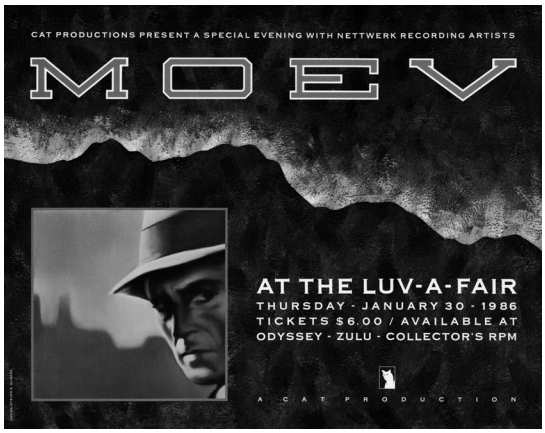
JOE VIZVARY (Synthesizers) DALE MARTINDALE (Vocals) DON GORDON (Guitar, Synthesizers) KEVIN CROMPTON (Percussion) GARY SMITH (Synthesizers) GLEN NELSON (Synthesizers)

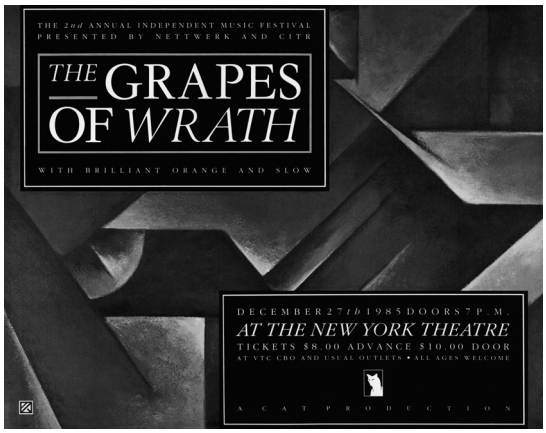
PRODUCED BY IMAGES IN VOGUE
ENGINEERED BY LINDSAY KIDD
ASSISTED BY DAVE OGILVIE
RECORDED AT MUSHROOM STUDIOS
PHOTOGRAPH AND CONCEPT: JOE VIZVARY
ART DIRECTION AND GRAPHICS S-R-G
A SPECIAL THANKS TO BUDDY
MANAGEMENT: KIM CHAMPNISS
CONTACT: BH&H HOLDINGS LTD
131-810 WEST BROADWAY
VANCOUVER BC V5Z 1J8 TEL (604) 251 7475
℗&©1982 EDITION DIVISIONALE MUSIC

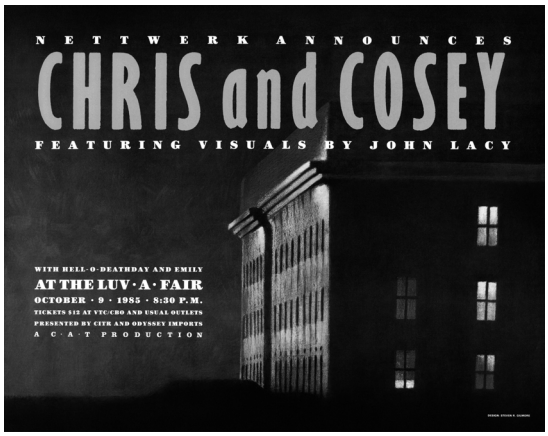
IMAGES IN VOGUE

EDUCATED MAN

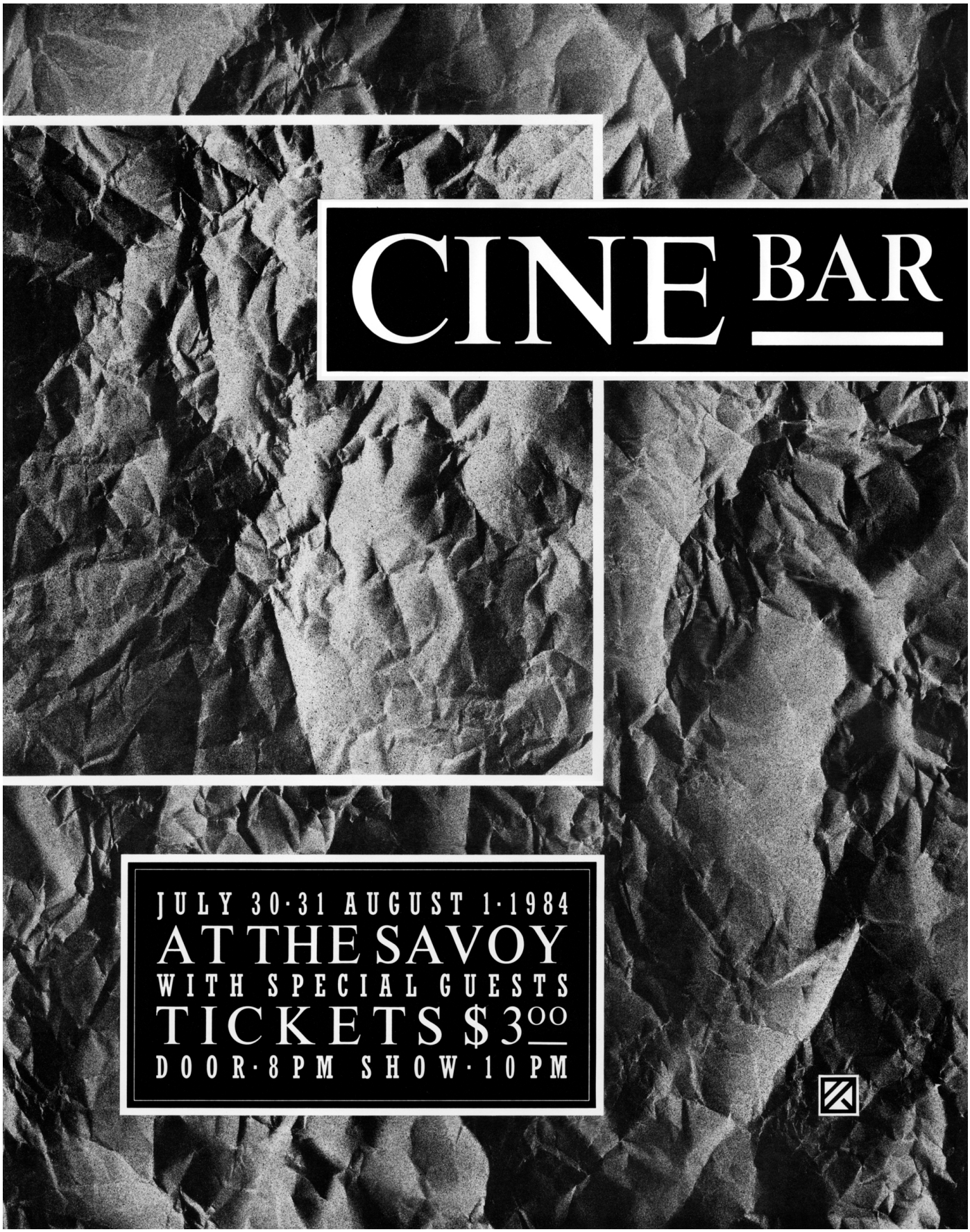

DESIGN: STEVEN R. GILMORE
PROOF
BY
NINE
WITH GUESTS at the TOWN PUMP JULY 8 9 10


CAT PRODUCTIONS PRESENT A SPECIAL EVENING WITH NETTWERK RECORDING ARTISTS
MOEV
AT THE LUV-A-FAIR
THURSDAY - JANUARY 30 - 1986
TICKETS $6.00 / AVAILABLE AT
ODYSSEY - ZULU - COLLECTOR'S RPM
A CAT PRODUCTION


THE 2nd ANNUAL INDEPENDENT MUSIC FESTIVAL
PRESENTED BY NETTWERK AND CITR
THE GRAPES OF WRATH
WITH BRILLIANT ORANGE AND SLOW
DECEMBER 27th 1985 DOORS 7 P.M.
AT THE NEW YORK THEATRE
TICKETS $8.00 ADVANCE $10.00 DOOR
AT VTC CBO AND USUAL OUTLETS • ALL AGES WELCOME
A CAT PRODECTION

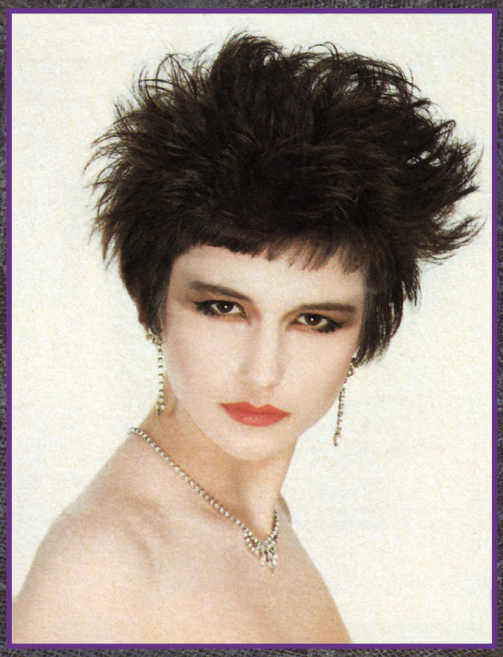

NETTWERK ANNOUNCES
CHRIS and COSEY
FEATURING VISUALS BY JOHN LACY
WITH HELL-O-DEATHDAY AND EMILY
AT THE LUV-A-FAIR
OCTOBER - 9 - 1985 - 8:30 P.M.
TICKETS $15 AT VTC/CBO AND USUAL OUTLETS
PRESENTED BY CITR AND ODYSSEY IMPORTS
A C-A-T PRODUCTION

THE XEROX INTERNATIONAL THEATRE AT EXPO 86 PRESENTS FROM WEST BERLIN
EINSTÜRZENDE
NEUBAUTEN
SATURDAY MAY 24 AT 9 PM
FREE WITH ADMISSION TO THE EXPO SITE
THIS EVENT IS CO-SPONSORED BY THE GOETHE INSTITUTE - VANCOUVER


CINE BAR
JULY 30·31 AUGUST 1·1984
AT THE SAVOY
WITH SPECIAL GUESTS
TICKETS $3.00
DOOR·8PM SHOW·10PM

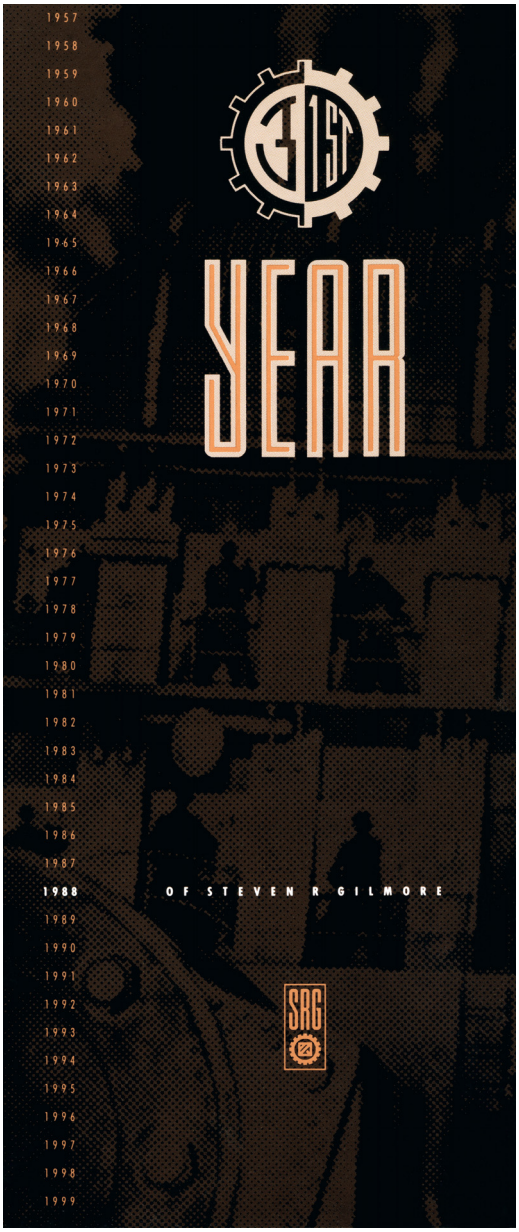
VISUAL ART IN HAIR

DEREK LONDON



626 SEYMOUR STREET · VANCOUVER BC
CANADA V6B 3K4 · PHONE: (604) 684-5905

DESIGN: STEVEN R GILMORE / PHOTO: DEREK LONDON / MAKE-UP: ANJI BEMBEN


1957
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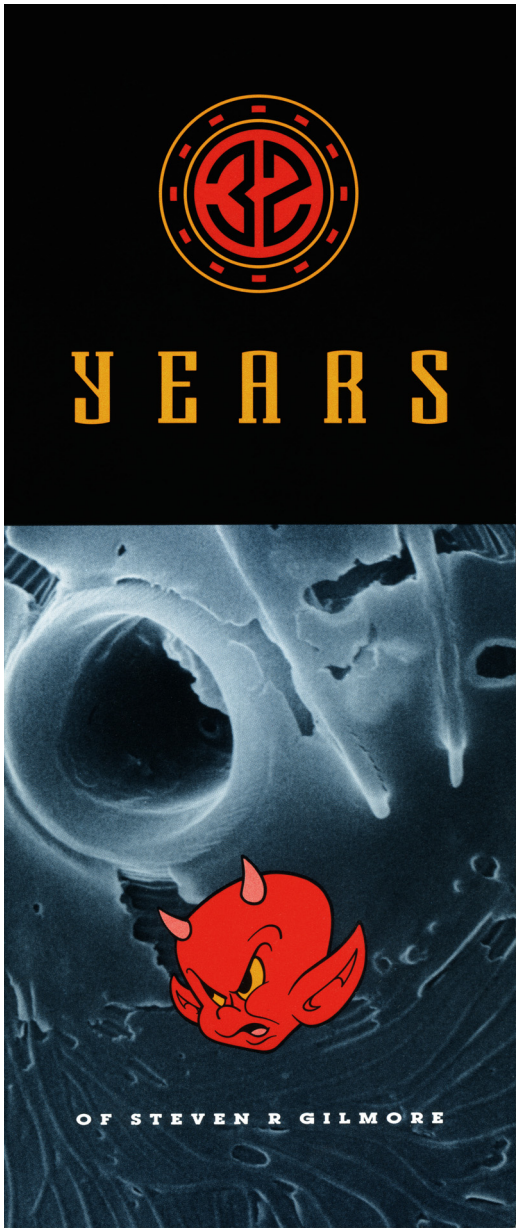
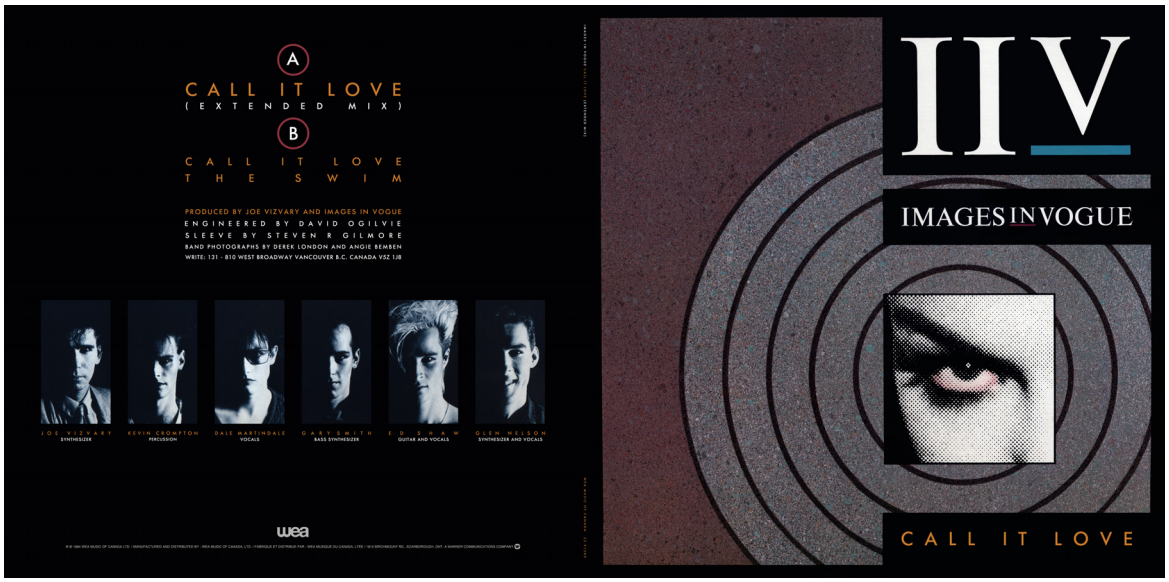
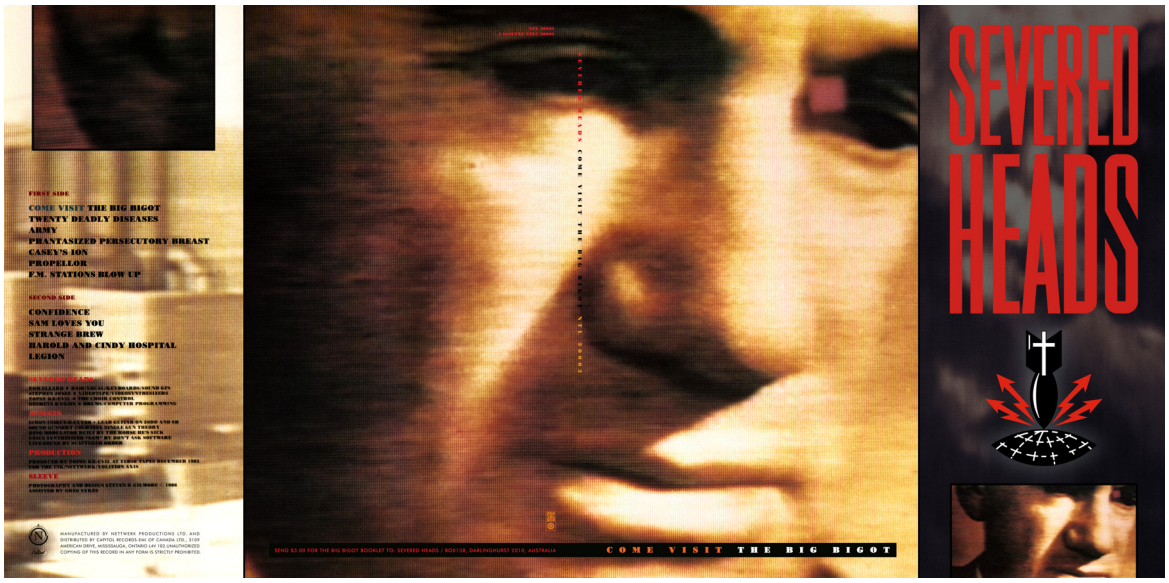
1997
1998
1999
31ST
YEAR
OF STEVEN R GILMORE
SRG

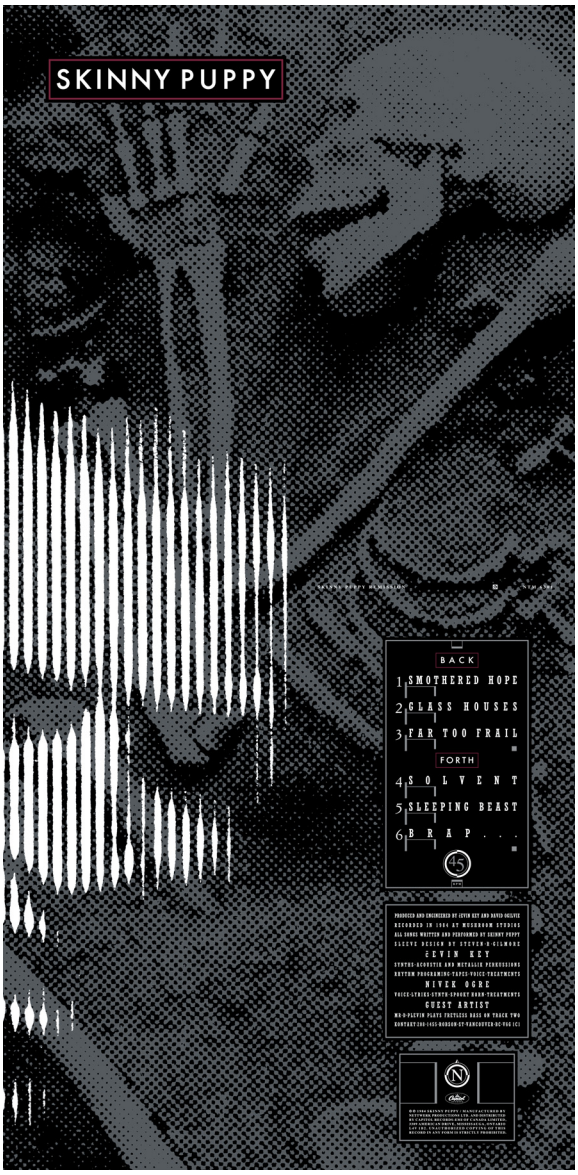

32
YEARS
OF STEVEN R GILMORE

HOT WITH FLEAS
CANINE
SEVERED
HEADS
HOT WITH FLEAS
12 INCH REMIXED SINGLE


A
CALL IT LOVE
(EXTENDED MIX)
B
CALL IT LOVE
THE SWIM
PRODUCED BY JOE VIZVARY AND IMAGES IN VOGUE
ENGINEERED BY DAVID OGILVIE
SLEEVE BY STEVEN R GILMORE
BAND PHOTOGRAPHS BY DEREK LONDON AND ANGIE BEMBEN
WRITE: 131 - 810 WEST BROADWAY VANCOUVER B.C. CANADA V5Z 1J8
JOE VIZVARY
SYNTHESIZER
KEVIN CROMPTON
PERCUSSION
DALE MARTINDALE
VOCALS
GARY SMITH
BASS SYNTHESIZER
ED SHAW
GUITAR AND VOCALS
GLEN NELSON
SYNTHESIZER AND VOCALS
wea
IIV
IMAGES IN VOGUE
CALL IT LOVE

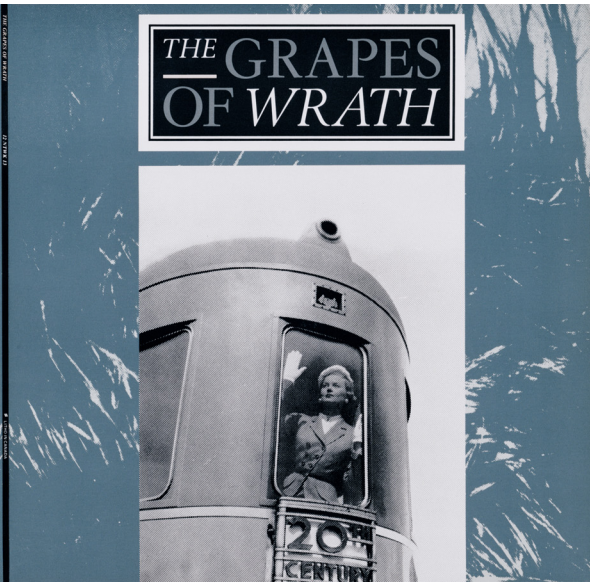
DEAD EYES OPENED
(REMIX THREE)
PETROL
(REMIX FIVE)
WE HAVE COME TO BLESS THE HOUSE
(REMIX TWO)
OSCar's GRIND
MAMBO FIST MIASMA
PRODUCED BY SEVERED HEADS 1984/1985
SLEEVE BY STEVEN R GILMORE
SEVERED HEADS
DEAD EYES OPENED


FIRST SIDE
COME VISIT THE BIG BIGOT
TWENTY DEADLY DISEASES
ARMY
PHANTASIZED PERSECUTORY BREAST
CASEY'S ION
PROPELLOR
F.M. STATIONS BLOW UP
SECOND SIDE
CONFIDENCE
SAM LOVES YOU
STRANGE BREW
HAROLD AND CINDY HOSPITAL
LEGION
SEVERED HEADS
COME VISIT THE BIG BIGOT
SEVERED HEADS


SKINNY PUPPY
BACK
1 SMOTHERED HOPE
2 GLASS HOUSES
3 FAR TOO FRAIL
FORTH
4 SOLVENT
5 SLEEPING BEAST
6 BRAP . . .
45
PRODUCED AND ENGINEERED BY JEVIN KEY AND DAVID OGILVIE
RECORDED IN 1990 AT MUSHROOM STUDIOS
ALL SONGS WRITTEN AND PERFORMED BY SKINNY PUPPY
SLEEVE DESIGN BY STEVEN R GILMORE
JEVIN KEY
SYNTHS-SCOUTIE AND MUTALLIC PERCUSSIONS
RHYTHM PROGRAMMING-TAPES-VOICE-TREATMENTS
NIVEK OGRE
VOICE-STRIKES-SYNTH-SPOKEY-BOOM-TREATMENTS
GUEST ARTIST
MR D-PLAYIN PLATE FRETLESS BASS ON TRACK TWO
CONTACT:200-1455-BOBSON-ST-VANCOUVER-BC-V6G 1C1

THE GRAPES OF WRATH
SEPTEMBER BOWL OF GREEN
MISUNDERSTANDING LOVE
COMES AROUND BREAKS
MY HEART A DREAM (ABO
UT YOU) DION'T YOU SAY
SOMETHING AND I KNOW
SELF-ABUSE UMBRELL
A REALISTIC BIRDS
KEVIN KANE VOCALS/GUITAR/PIANO CHRIS
HOOPER DRUMS/PERCUSSION TOM HOOPER
BASS/MARIMBA/VOCALS/LEAD VOCALS ON
AND I KNOW
PRODUCED AND ENGINEERED BY GREG REELY
EXCEPT MISUNDERSTANDING AND LOVE
COMES AROUND PRODUCED BY TOM CRICH
KANE MIXED BY FRASER HILL ENGINEERED BY
GREG REELY MASTERED BY GEORGE MARINO
SLEEVE DESIGN BY STEVEN R GILMORE ASS
STED BY GREG STOKES BAND PHOTOGRAPHS B
Y STEVE WASNEY PROJECT REALIZATION BY
TERRY MCBRIDE RECORDED AT PROFILE STU
DIOS AND INSIDE TRACK MIXED AT INSIDE TRAK
AND MUSHROOM STUDIOS

1
MISUNDERSTANDING
LAY OUT THE TRAP
2
DOWN TO THE WIRE
LAUGHING OUT LOUD
PRODUCED BY GREG REELY
RECORDED AT INSIDE TRACK BURNABY
ADDITIONAL RECORDING AND MIXING
AT MUSHROOM STUDIOS VANCOUVER
SLEEVE BY STEVEN R GILMORE
TOM HOOPER BASS BACKING VOCALS
KEVIN KANE VOCALS GUITAR
CHRIS HOOPER DRUMS
All Songs Hooper Kane Hooper © 1984 CAPAC
45
FRONT COVER PHOTO • CONSTANTIN POPIP • ART
MANUFACTURED AND DISTRIBUTED IN CANADA BY
NETTWERK PRODUCTIONS
P.O. Box 330 1755 Robson St., Vancouver, B.C. Canada V6G 1C9


THE GRAPES OF WRATH
20
CENTURY

NT12 2006

SIDE ONE

WANTING • RE-MIX

SIDE TWO

WANTING • EXTRAMIX
TREATMENTS

PRODUCED BY TOM FERRIS, CAL STEPHENSON AND ANTHONY VALCIC
RECORDED AT LIMITED VISION STUDIOS, VANCOUVER. 1987

MANUFACTURED BY NEITHERN PRODUCTIONS LTD. AND DISTRIBUTED BY CAPITOL RECORDS-EMI OF CANADA LTD.
2109 MARCHANT DRIVE, MISSISSAUGA, ONTARIO L5T 1N1. UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY FORBIDDEN.

MOEV WANTING

MOEV

12 INCH

W A N T I N G

NT12 2008

SIDE ONE

off the deep end
(remix)

SIDE TWO

k a m b u j a

PRODUCED BY GRAEME REVELL - 1987

MANUFACTURED BY NEITHERN PRODUCTIONS LTD. AND DISTRIBUTED BY CAPITOL RECORDS-EMI OF CANADA LTD.
2109 MARCHANT DRIVE, MISSISSAUGA, ONTARIO L5T 1N1. UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY FORBIDDEN.

SPK OFF THE DEEP END REMIXES

SPK

12 INCH

Off The Deep End

NT12 2007

SIDE ONE 7:14

O B S E S S I O N

(REMIX)

SIDE TWO 8:45

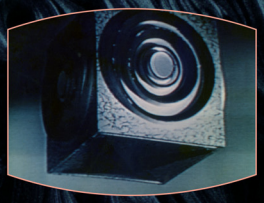
4 7 S O U X D

PRODUCED BY CTI • RECORDED AT STUDIO 87 - 1987

MANUFACTURED BY NEITHERN PRODUCTIONS LTD. AND DISTRIBUTED BY CAPITOL RECORDS-EMI OF CANADA LTD.
2109 MARCHANT DRIVE, MISSISSAUGA, ONTARIO L5T 1N1. UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY FORBIDDEN.

CHRIS AND COSEY OBSESSION

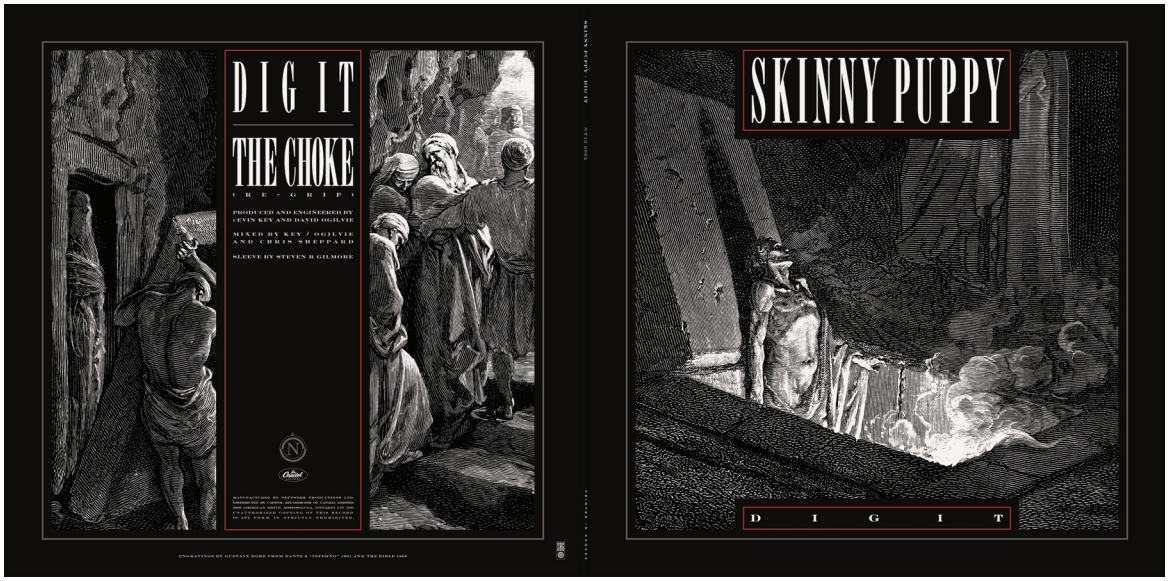
CHRIS AND COSEY

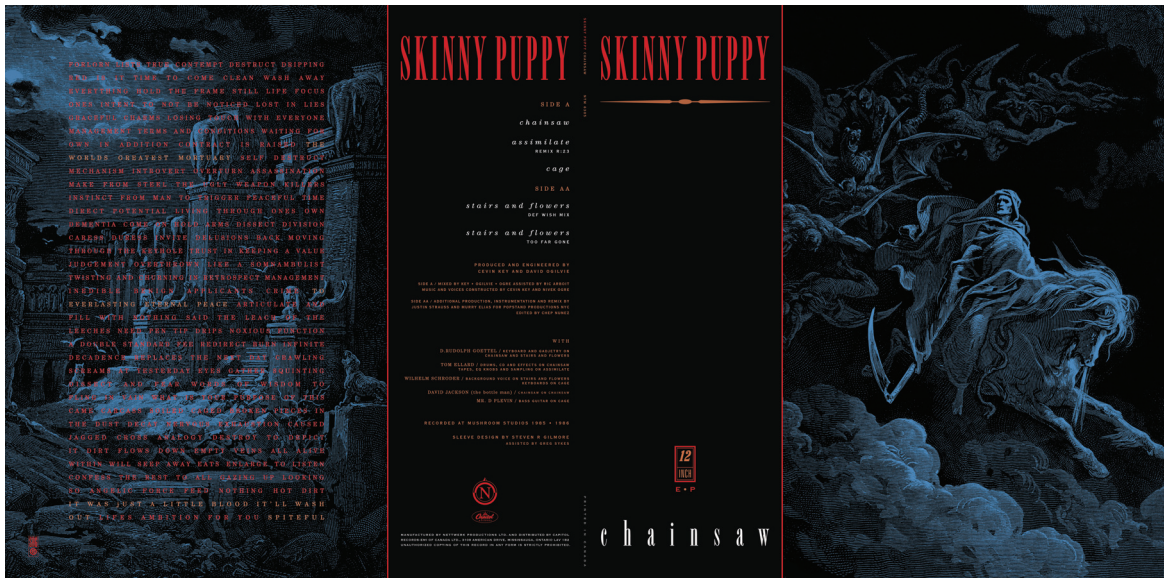


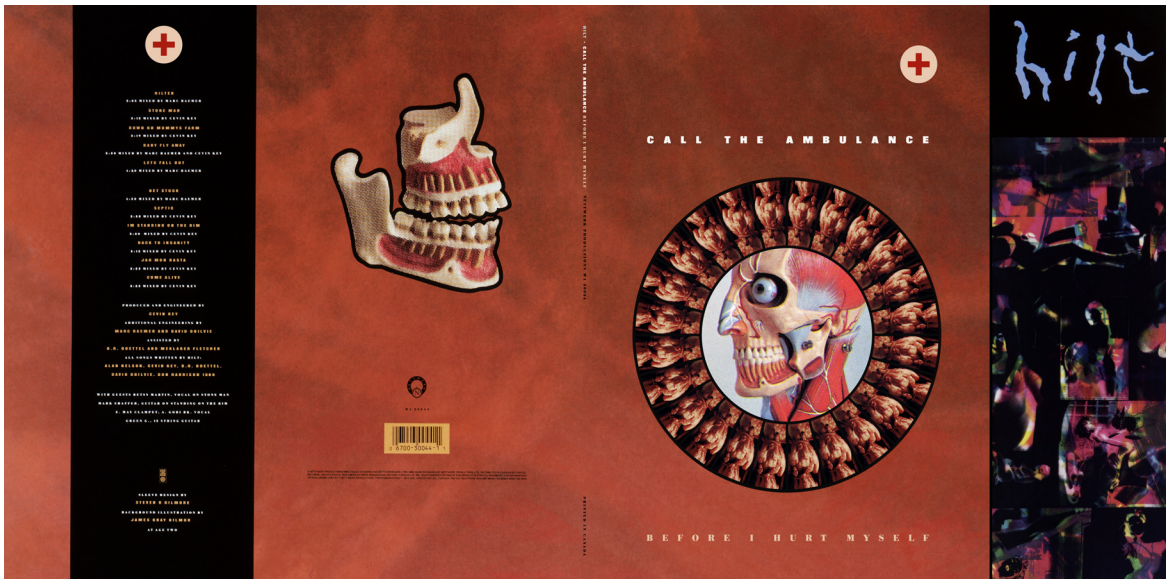
12 INCH

O B S E S S I O N

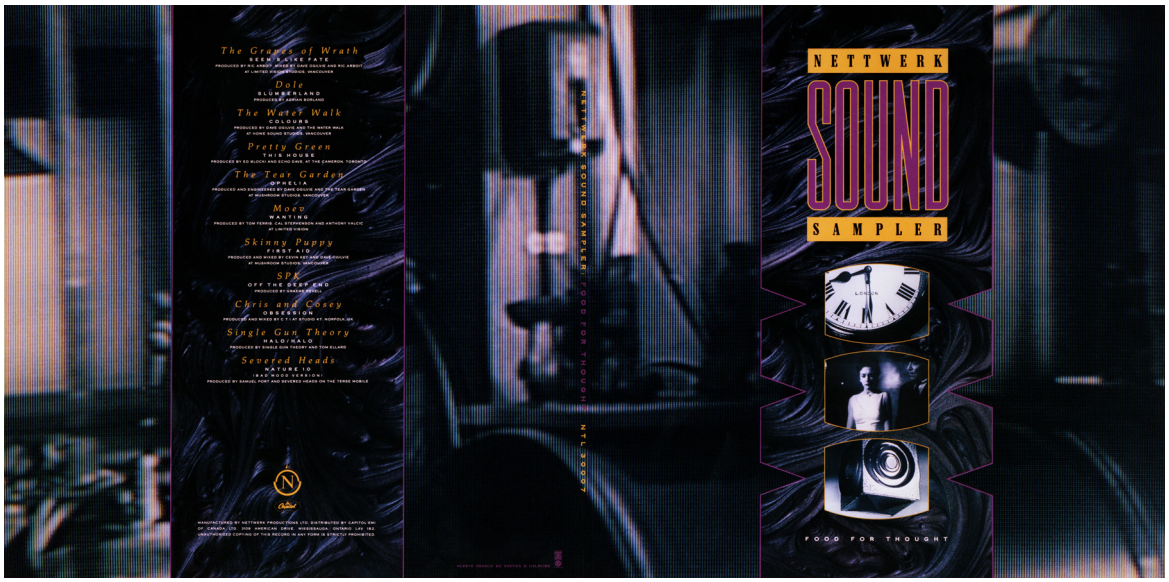
MIND
THE PERPETUAL INTERCOURSE
PRODUCED AND ENGINEERED BY cEVIN KEY AND DAVID OGILVIE
SLEEVE DESIGN AND PHOTOGRAPHY BY STEVEN R GILMORE
MANUFACTURED BY NETTWERK PRODUCTIONS LTD.
SKINNY PUPPY
MIND THE PERPETUAL INTERCOURSE


DIG IT
THE CHOKE
(R E - G R I P)
PRODUCED AND ENGINEERED BY cEVIN KEY AND DAVID OGILVIE
MIXED BY KEY / OGILVIE AND CHRIS SHEPPARD
SLEEVE BY STEVEN R GILMORE
ENGRAVINGS BY GUSTAVE DORE FROM DANTE'S "INFERNO" 1861 AND THE BIBLE 1866
SKINNY PUPPY
D I G I T


SKINNY PUPPY
SIDE A
chainsaw
assimilate
REMIX 9:23
cage
SIDE AA
stairs and flowers
DEF WISH MIX
stairs and flowers
TOO FAR GONE
PRODUCED AND ENGINEERED BY
cEVIN KEY AND DAVID OGILVIE
WITH
RECORDED AT MUSHROOM STUDIOS 1985 • 1986
SLEEVE DESIGN BY STEVEN R GILMORE
SKINNY PUPPY
12
INCH
E • P
chainsaw


CALL THE AMBULANCE
BEFORE I HURT MYSELF
hilt

SPK
GOLD AND POISON
SIDE ONE
SIDE TWO
SPK
GOLD AND POISON

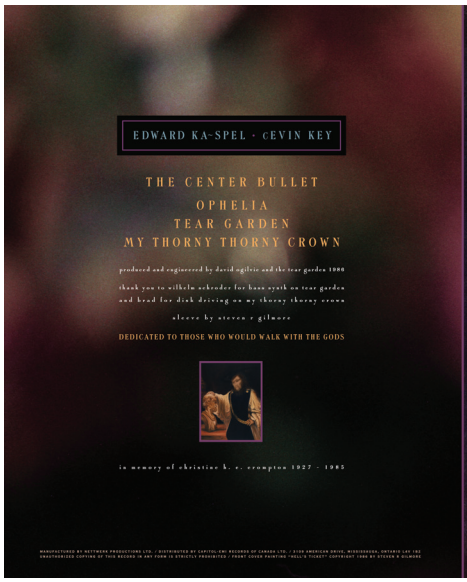

The Grapes of Wrath
SEEM LIKE FATE
Dole
BLUNDERLAND
The Water Walk
COLOURS
Pretty Green
THIS HOUSE
The Tear Garden
OPHELIA
Moev
WANTING
Skinny Puppy
FAR LAND
SPK
OFF THE DEEP END
Chris and Cosey
OBSESSION
Single Gun Theory
HALO/HALO
Severed Heads
NATURE 10
NETTWERK SOUND SAMPLER
FOOD FOR THOUGHT
NETTWERK
SOUND
SAMPLER
FOOD FOR THOUGHT

ATTACK
assimilate
dead lines
blood on the wall
icebreaker
flim
DECAY
the choke
social deception
basement
last call
produced and engineered by ferris key and david ogilvie
nanoviolate produced and mixed by tom allard
executive produce by kerry mcbride
all songs written and performed by skinny puppy
skinny puppy
cevin key
dwayne goettel
voices
synths • sequencers • bitpro • digital sampling • treatments
acoustic and metallic percussions • drums
rhythm programming • bass guitar
voices • lyrics • synth • metallic percussions
treatments and objects
GUEST ARTISTS
wilhelm schroder plays bass synth on icebreaker and the choke • tom f. allard does tapes, treatments and digital
sampling on nanoviolate • mr d passes plays
bass guitar destruction on blood on the wall
special thanks to nettwerk • laurie • lisa cree blaise, jag,
blair, stewart and ed • rimmon polaroid
sled • rob and associates
contact: skinny puppy c/o nettwerk productions
ALL SONGS © AND ℗ 1986 • 1986 NETT OVERGAARD AND FRO CANADA
MANUFACTURED AND DISTRIBUTED IN CANADA BY NETTWERK PRODUCTIONS

skinny puppy
bites

SIDE ONE
CONFESSION
ARCADE
EXOTIKA
SIDE TWO
VENGEANCE
DANCING ON YOUR GRAVE
BEATBEATBEAT
DR. JOHN
(SLEEPING STEPHEN)
This Exotik long player was created by Chris Carter and Cosey Fanni Tutti and inspired by Martin Denny and Les Baxter. It was recorded at Studio 47, Norfolk, England in Visual Sound Stereo.
This album jacket was designed and photographed by Steven R Gilmore with Exotik
SOME SOUNDS ON THIS ALBUM ARE AT A SUBCONSCIOUS LEVEL.
MANUFACTURED BY NETTWERK PRODUCTIONS LTD. AND DISTRIBUTED BY CAPITOL RECORDS
UNAUTHORIZED COPYING OF THIS RECORD IS STRICTLY PROHIBITED

CHRIS AND COSEY
Exotika
Today we have tremendously diverse kinds of music. This album leads you into the world of Exotik music. Each track pulsates with the vigour of the uninhibited, fulfilling the esoteric and titillating the uninitiated. A stimulating musical adventure.


EDWARD KA-SPEL · CEVIN KEY
THE CENTER BULLET
OPHELIA
TEAR GARDEN
MY THORNY THORNY CROWN
produced and engineered by david ogilvie and the tear garden 1986
thank you to wilhelm schroder for bass synth on tear garden
and brad for dick driving on my thorny thorny crown
sleeve by steven r gilmore
DEDICATED TO THOSE WHO WOULD WALK WITH THE GODS
in memory of christine h. r. crompton 1927 - 1985
MANUFACTURED BY NETTWERK PRODUCTIONS LTD. / DISTRIBUTED BY CAPITOL/EMI RECORDS OF CANADA LTD. / 2109 AMERICAN DRIVE, MISSISSAUGA, ONTARIO L4W 1R2
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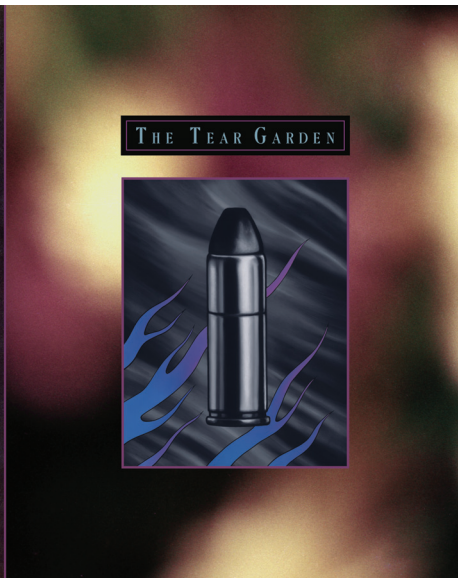
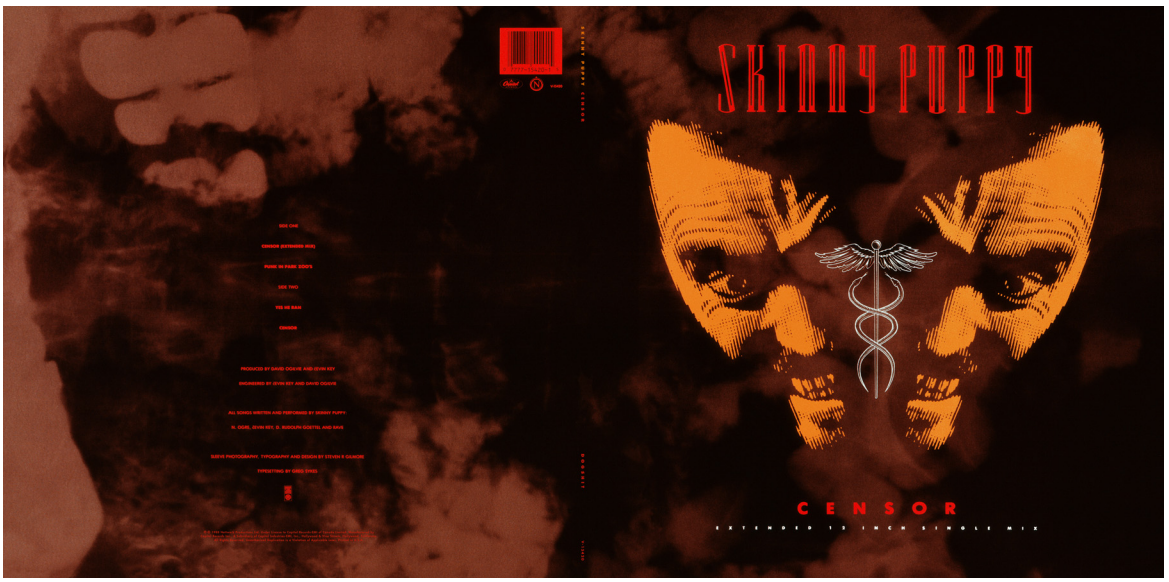
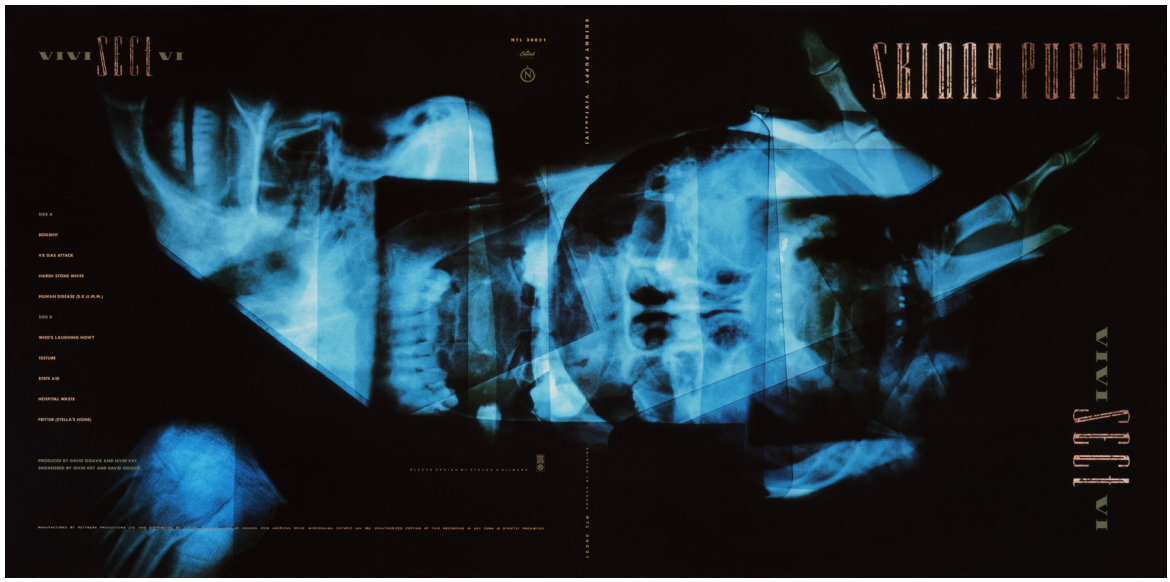
STR 8204
CASSETTE STRC 8204
THE TEAR GARDEN


THE TEAR GARDEN





ALL SONGS WRITTEN AND PERFORMED BY SKINNY PUPPY
N. OGRE, JEVIN KEY, D. RONDUIN GOETTEL AND SAVE, MID 1988

SLEEVE PHOTOGRAPHY, TYPOGRAPHY AND DESIGN BY STEVEN R GILMORE
ASSISTED BY JANICE 3RD AND BURST JEANS
GROUP PHOTOGRAPH BY KEVIN WESTENBERG
ASSISTED BY JEFFREY JOHNSTON
TYPESETTING BY GREG SYKES

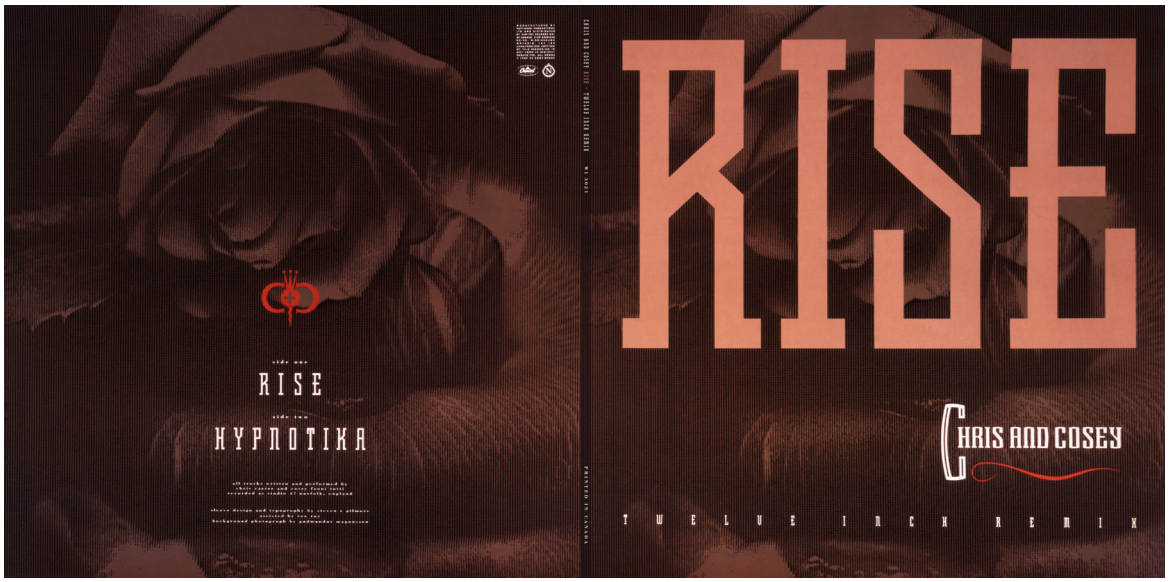
PLAY THIS MUSIC LOUD OR NOT AT ALL
AS ADMITS TO THE DEEDS OUT
TO HELL WITH ANY BOLLOXS

CONTACT SKINNY PUPPY
BOX 206 - 1124 ROBSON STREET, VANCOUVER, B.C. CANADA, V6E 1B7

[A DREAM] REST LOW 'AR SPELL FATIGUE VERMIN CRAWLING IN LIVID GNAWS FASTING ON TIC AND A FLEA IN VAIN AGAIN AGRO FLIGHT NOT TAKING FASTING ON DECEPTION IN THE MAKING TURNS TWO AGAINST THREE PENNY SAVE A PENNY WORTH CRYSTAL MARBLE POWDER SHOT GLASS OVERFLOW DREAMS AMAZE ME TIME ESCAPES ME MIRROR SHADES WHAT SHOULD BE FLIGHT NOT TAKING REST A BODIES BURNING COMPOSE EARS OF ROCK GUILTY GREY FORMALDEHYDE CRIPPLES HOUND A WHEELCHAIR GUILTY GREY A WHEELCHAIR HOUNDS YOU ASSHOLE DEAD PALSEY BLUE STUPID THAW CUTS THE JAW HELL PISS FUCK HEAD REST PURE ACID HELL FILTHY WORD MUTATION LAUGHING HOUND HEREAFTER STUPID CLOWN YOU ASSHOLE VX GAS ATTACK AT GROUND ZERO PRO INDEPENDENCE HEAVIER THAN AIR FUMES CITY OF CHEMICAL ALLEGED CYANIDE GAS ON TO KABBALA WHAT IS THE DIFFERENCE BETWEEN ISRAEL'S FLIGHT A BELIEF IN OUTSIDE INFLUENCE LIKE SCALDING WATER A SIDE EFFECT OF THEIR FACES AND LUNGS BURN A SUDDEN HARSH SMELL 2 WEEKS AFTER STILL COUGHING AND CHOKING LIVID SKIN BLISTERS BURN OFTEN POSTERS LEAFLETS NIGHTLY RADIO AND TELEVISION PROGRAMS DEAD INSTRUCTIONS IN THE USE OF SUCH BASIC DEVICES AS A DAMP TOWEL A DAMP TOWEL LINED WITH CHARCOAL TO BE APPLIED TO THE FACE AND MOUTH WHEN THE BEEP BEEP BEEP GAS ATTACK WARNING SIGNAL SOUNDS THE DEAD WERE AMONG PORCELAIN FACE OF CLOUD OF FROZEN GAS POISON JAGGED FRAGMENT JEW IRANIAN IRAQI BOMBS SUN THE FIRST CYANIDE GAS WARNING VX NERVE GAS HARSH STONE WHITE HARSH STONE WHITE EYES BEHOLD BRUISE BATHS SOAR CRYING BONES EVERY DAYS APPEAL TO STOP SPIRIT CALM ON VALIUM HATE PERMEATES AND FILLS THE AIR ICY CLOUDS THE ATMOSPHERE ILLUSIONS PULL HAIR NO REACTION HOW WAS THIS DONE IT EXISTS BY EXTRACTION OF REASON DROOLING DRIPS THE BILE OF SANITY THROUGH THE THOUGHT LINES VOMITING WERE EVEN THE CLOCK WAILED AND SPED PAST TWO TIC TIC TOC IN TIME IN THIS REAL UNDERSTANDING MYSELF THINKING STAND BACK UNAFRAID AND UNAFFECTED STAND BACK NON MOLESTED WERE EVEN DOWN DOWN DOWN AGAIN DOWN HERE IN THE CRACKS FACE HIDDEN CRACKS HARSH STONE WHITE EVEN WERE EVEN HUMAN DISEASE (S.K.U.M.M.) WHATEVER PAINTED PART TAUGHT DEEPLY ENCLOSED IN MOTHER EARTH LIFE BORN ADDICT BREATHE ANGEL WHATEVER PAINT IT UP SO CLOSER TO FARTHER APART MEAT SEEKING MISSILES CONSUMING RAIN FOREST INFESTED VEINS THE RIVER FLOW URBAN NEEDLE INJECT CARCINOGEN CHEMICALS RELIEVE THE STRESS SLOWS CONSUMER ROTTING SIGHT NO TASTE ODORLESS CLEAR SEEPING WATER POISONING ALL PRODUCING NOTHING INTELLIGENT TO CAUSE DISEASE HUMAN BREED IN SELF PERPETUATING WHATEVER CLOSE AT HAND FINGER CRAMP VIRTUOSO CLOSET PROBLEM EPILEPTIC MACHINES SHUDDER SHOCK WHO IS OVER WHO IS ON TOP MALFORMED EARTH BORN SHAKE ALL IS A DISEASE BIPED WALK SO STRAIGHT EARTH CAN BE SO GIVING AS IT CAN BE IRRATE WHAT IF TO BURN UP AND OUT UP AND OUT WITH ILLING OVER DOUBT SIGHT NO TASTE ODORLESS FDA RECOMMENDS TO TAKE DAILY ALLOWANCE OF THEM 26 UNKNOWN CARCINOGENS 26 UNKNOWN CANCER CAUSING SUPPLEMENTS INFESTED CHEMICALS FDA VIRTUOSO CLOSET PROBLEM WHATEVER TO PLOT OR BUILD TO SELF DESTRUCT THE SO CALLED LESSER BEAST EXHIBITS HARMONY WALK STRAIGHT BIPED RELATE WALKING DISEASE GREEN IS THE GRASS OF SURVIVAL FEEDING THE COWS THAT THEY DINE ON ALL IS A DISEASE HUMAN DISEASE SURVIVAL

WHO'S LAUGHING NOW? BROKEN ALICE HOLY PAT ON THE BACK AND BACK AND BACK FORCE OPEN WIDE NO WAY BACK SHE WHISPERED LIZARD KISS RHETORIC BITCH PASS ON ANSWERING PSYCHO BABBLE WITH NO SECURITY POWER ESCAPES TO THE TOILET ROOM IN LIEW OF ITS OWN REFLECTION SHE REALLY KNOCKS ME OUT SHE SITS SHE PUKES HER POINT WHOEVER WILL LISTEN PARANOID DOUBTS SHES REALLY ROCKED OUT SHE MOVES HER MOUTH FAUST PAT ON THE BACK AND BACK AND PAT ON THE BACK AND FORCE IT SHE SITS SHE LISTENS SHE MOVES HER MOUTH SHE SITS SHE PUKES ITS HER FAULT WHATEVER INTELLIGENCE FAULT PUSH DOWN WITH THE PUREST CRYSTAL AROUND PUSH IT IN WHISPER NAME FEEL IT A DOUBLE WEIGHED OUT GAMES INVORE SHE MIXES KNOWING THAT ALL WONT UPSET HERSELF LIZARD KISS STRUNG OUT BREAK MUTILATE ALL THEY SEE ON THE NECK IN AND OVER TOP OF WHAT APPEARS TO BE REAL CHILL AND TEMPT EYE NO TIME TO SEE REALITY BROKEN ALICE TESTURE IN NERVOUS CONVULSION CROUCHES INFANT APE TREMBLING IN MOTHERS SHIT CAGE EYES TEAR LESS FILLED WITH CONTEMPT CLINIC MASK EXPERIMENT WITH LIFE AND DEATH SMELL LINGERING NOXIOUS MIXED SCENT ANXIETY OMNIPOTENT DOCTOR GRINDS THE CAGE DOOR REVEALING LOVES PRIMAL INSTINCT TAKEN AWAY THE TINY FACE TERRIFIED RANT AND RAVE SMASH YOUR HEAD AGAINST THE CAGE VACUUM CLICKS ON HIGH CONSCIOUS OF THE PAIN PASS OFF AS HUMANE WHITE COAT SEEMS SO CLEAN MOST DIRT BLEACHED OUT OF GREED FORCE THE POINT OF HABIT EYES BURN IN A RABBIT PUSH THE PAIN TEST BUTTON SPINES CUT TRIP MUCOUS INFLECTION MORE DIE . PILLS EACH DAY WHAT GOES AROUND COMES BACK STRONGER TAP INTO THE BRAIN BREAK THE SKULL AGAIN SMASH PRICE RESEARCH RAT LAB RENT PAID IN FLESH MORE ILL DRUG STORE SALES SHARPEN THE KNIFE EMPHASIS ON MONEY NEW DISEASE EVERYDAY END IS SEEN AND COMING RESEARCH TURNS IT'S BACK TO GAIN CRUSH THE SPINE GENOCIDE KITTEN DRAGS ITS DEAD LIMB CONTINUING ALL SUFFERING IT WILL COME BACK AND WIN SHOCK PARALYSE TURN TRAUMA BURNS OUT THE WILL TO LIVE THE LYING MESSAGE 5 YEAR GENOCIDE 1945 SUICIDE VIVISECT VI STATE AID GUILTY RED SPOT SKIN CERVIX HOLDS YOUR FATE CONDOM BROTHER RUBBER SHE TOUCH WOLF GAVE SUCK EARS DRINK MUCK WHO HAS AIDET LOOK AT WATCH VIDEO SEX DON'T LIKE LOOK TOUCH VIDEO SEX LIFE CIA EXPERIMENT EARN THANK YOU FUCK YOU HOSPITAL WASTE BLAST AND RAW EYE BLOOD SHOT LID COLOR CONCEALED CRIMSON TRAP THIN LIT MESS CODE OF DARKNESS STOP THE OCEAN COUNTING BLOOD COUGHING BLOOD AND NEEDLE SYRINGE IN THE ISLAND THIRST OF DROUGHT RAGE THROUGH THE REAL END OZONE LAYER ULTRAVIOLET EMBALMS SUNLESS FIRE MISTRUST ABANDONING DAY LONG SINKING MONOTONES OUT TO PLEASE TO PATTERN THE GREY RAIN FALLS IT DRIZZLE COLORS NEGATE SO WILD LET GO LET IT SLIDE DOWN TIME COLORS LOOK CRIMSON TRAINS INSIDE LOST MY FOOTING OOZE BITE ANT LANDSLIDE NO FINDING WHAT THROUGH A LOST DOOR SOMEWHERE OUT THERE IN OPEN SPACE WHERE IS THERE SPACE TO GET OFF AND GO ON THERE ON TV THE POLLUTED LIES THE POLLUTED NOISE MISTRUST NO LONGER THEY DON'T GIVE ADVICE MONO MATTERS ALL TO PLEASING NOBODY THE GREY RAIN DRIZZLES DOWN MY FACE NEGATE MISTRUST DEMENTIA

SKINNY PUPPY
TESTURE
12 - SINGLE


RISE
HYPNOTIKA
RISE
CHRIS AND COSEY
TWELVE INCH REMIX

MANUFACTURE
TERRORVISION

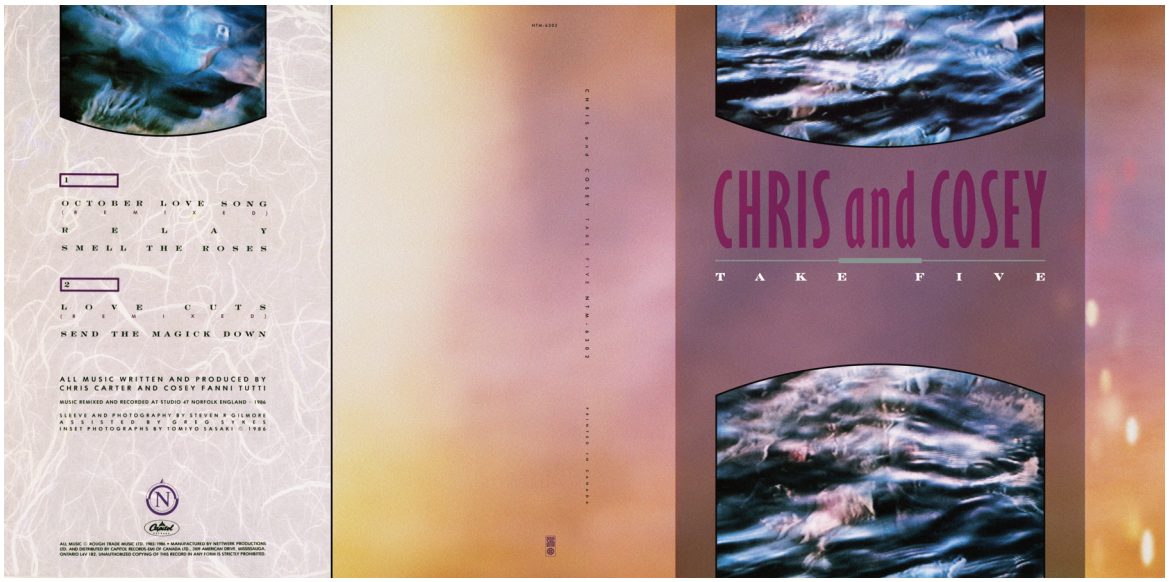
SIDE ONE - 1. I'M GOING STRAIGHT TO HEAVEN 2. I'M GOING STRAIGHT TO HEAVEN (INSTRUMENTAL) - SIDE TWO - A. TALKING TO THE SPIRITS B. LUKUJI SPIRITS EDIT
PRODUCED BY MARK GRIFFIN ENGINEERED BY RIC ARBOIT SIDE TWO EDITED BY GEORGE MANIATIS SLEEVE DESIGNED BY STEVEN R GILMORE ASSISTED BY REX RAY
MC 900 FT JESUS WITH DJ ZERO
I'M GOING STRAIGHT TO
HEAVEN

MC 900 FT JESUS WITH DJ ZERO
SIDE ONE
1. TRUTH IS OUT OF STYLE
2. TRUTH IS OUT OF STYLE
SIDE TWO
1. TRUTH IS OUT OF STYLE
2. TRUTH IS OUT OF STYLE
PRODUCED BY MARK GRIFFIN
MC 900 FT JESUS
WITH DJ ZERO
TRUTH IS OUT OF STYLE
TWELVE INCH SINGLE

MC 900 FT JESUS
WITH DJ ZERO
HELL
WITH THE LID OFF
A GREATER GOD
REAL BLACK ANGEL
TRUTH IS OUT OF STYLE
BIT'S ONE REAL
SHUT UP
I'M GOING STRAIGHT TO HEAVEN
SPREMEN
TALKING TO THE SPIRITS
SOD DAD
A PLACE OF LONELINESS
PRODUCED BY MARK GRIFFIN
ENGINEERED BY RICK ARBOIT
RECORDED AND MIXED AT:
STUDIO 525, VANCOUVER, B.C.
GONGA, DALLAS, TEXAS
VANCOUVER STUDIOS, VANCOUVER, B.C.
SLEEVE DESIGN AND ART DIRECTION
BY STEVEN R GILMORE
ASSISTED BY REX RAY
SATAN DRAWING BY CHARLES BURNS
THANKS TO DAVID OSBORNE (PIANO ON
SPACEMAN) AND TO ANN MARIE ZAMJANOVIC.
SPECIAL THANKS TO ALL AT NETTWERK.
MC 900 FT JESUS WITH DJ ZERO . HELL WITH THE LID OFF

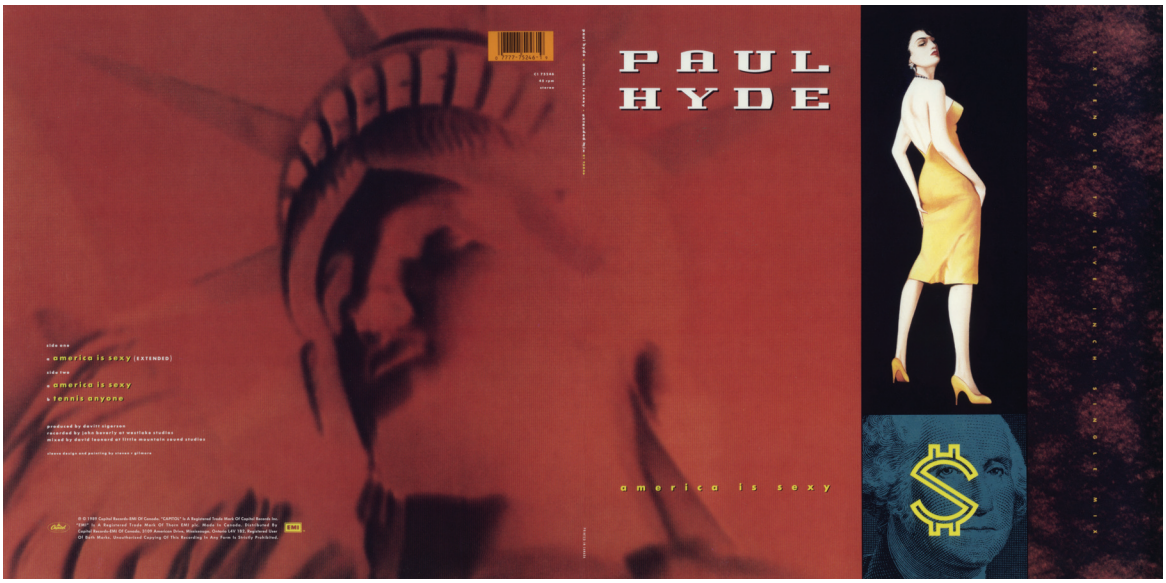
SIDE ONE FIRST AID - ADDICTION - SHADOW CAST - DRAINING FACES - THE MORAN
SIDE TWO SECOND TOOTH - FEAR OR BEAT - DEEP DOWN TRAUMA HOUNDS - ANGER - EPIDOTE
CLEANSE FOLD AND MANIPULATE
skinny puppy

SIDE ONE
ADDICTION - FIRST DOSE
SIDE TWO
ADDICTION - SECOND DOSE
skinny puppy
ADDICTION
INCLUDING REMIXES BY ADRIAN SHERWOOD

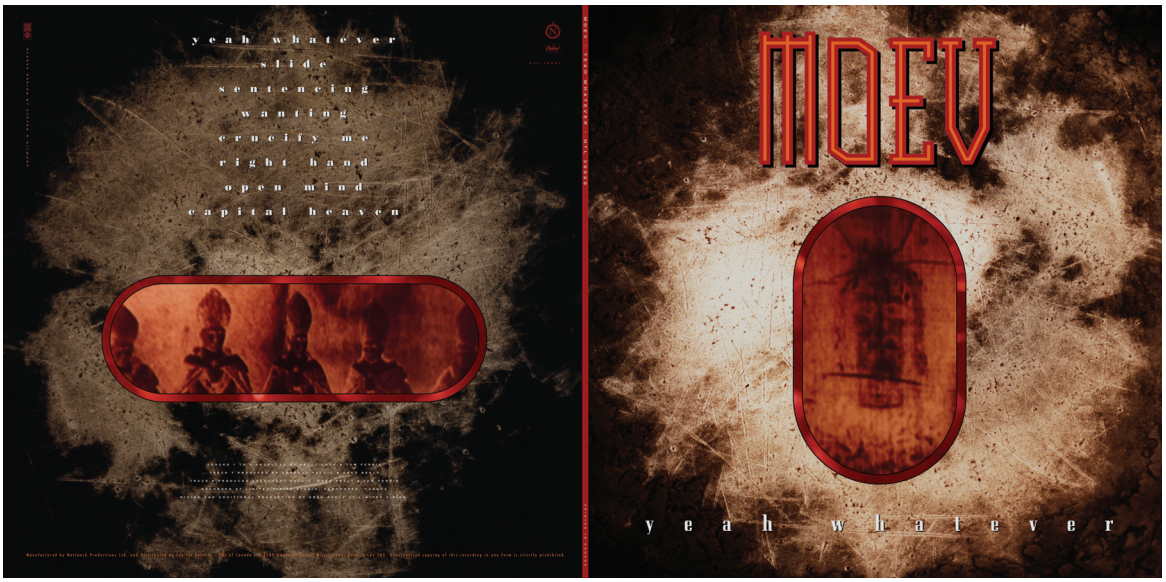

1
OCTOBER LOVE SONG
(REMIXED)
RELAY
SMELL THE ROSES
2
LOVE CUTS
(REMIXED)
SEND THE MAGICK DOWN
ALL MUSIC WRITTEN AND PRODUCED BY
CHRIS CARTER AND COSEY FANNI TUTTI
MUSIC REMIXED AND RECORDED AT STUDIO 47 NORFOLK ENGLAND - 1986
SLEEVE AND PHOTOGRAPHY BY STEVEN R GILMORE
ASSISTED BY GREG SYKES
INSET PHOTOGRAPHS BY TOMIYO SASAKI © 1986
CHRIS and COSEY
TAKE FIVE

SIDE ONE
DEJA VU
FROM WITH A VIEW
COMA
VALIUM
SIDE TWO
YOU AND ME AND RAINBOWS
DRAYS EYES TO SIN
GO TO GO
PRODUCED BY THE TEAR GARDEN
ENGINEERED AND MIXED BY
DAVE DGILVIE AND LEVIN KEY
WORDS AND MUSIC BY
EDWARD AN-SPEL AND LEVIN KEY
SLEEVE DESIGN AND PAINTINGS
BY STEVEN B GILMORE
THE TEAR GARDEN TIRED EYES SLOWLY BURNING

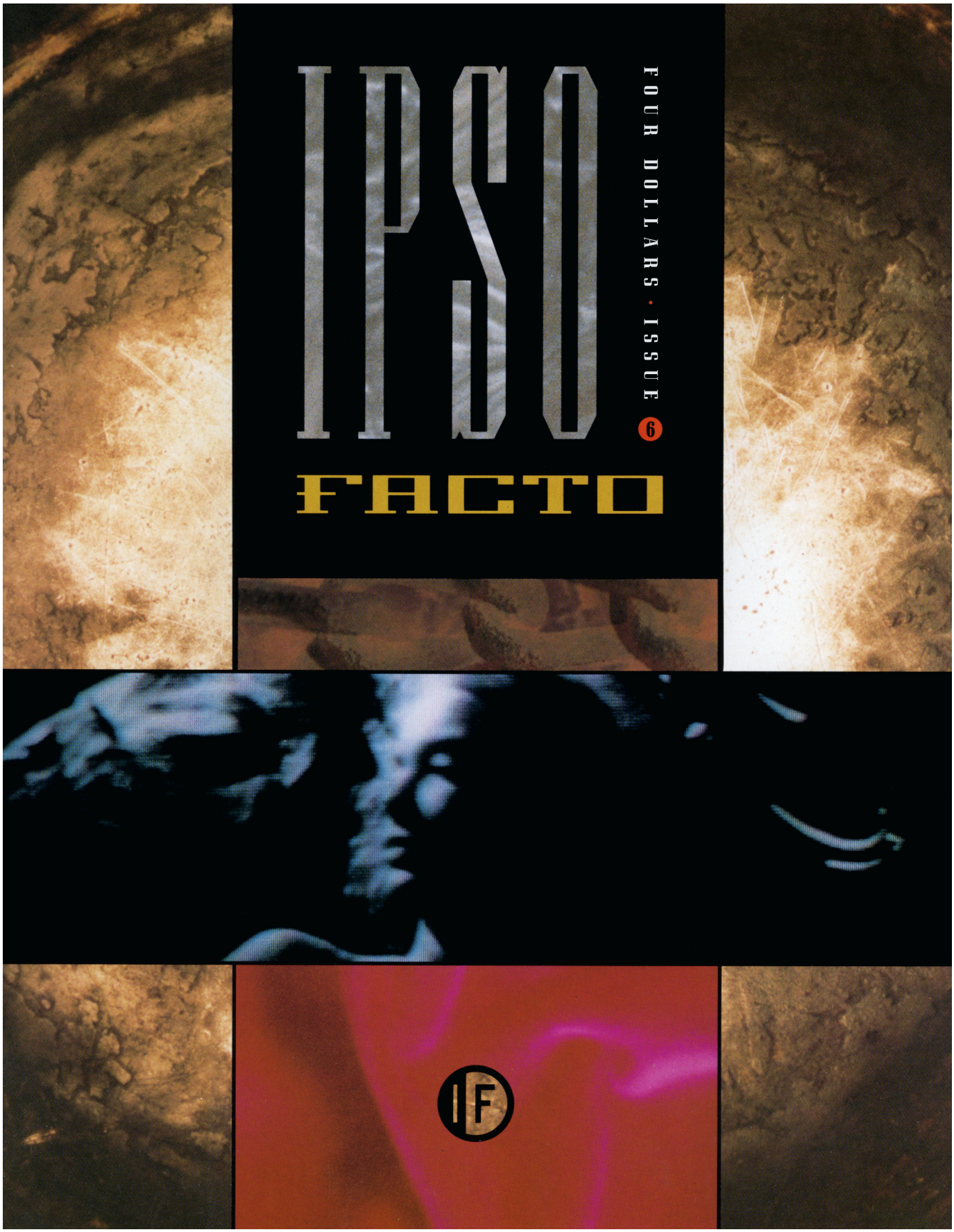
CRUCIFY ME
CRUCIFY ME
CRUCIFY ME
PRODUCED BY GREG REELY AND MOEV
RECORDED AND MIXED AT LIMITED VISION 1988
ADDITIONAL EDITS BY GEORGE MANIATIS
MOEV
CRUCIFY ME
TWELVE INCH SINGLE REMIXES


PAUL
HYDE
side one
america is sexy (EXTENDED)
side two
america is sexy
tennis anyone
produced by davitt sigerson
recorded by jaho beverly at westlake studios
mixed by david leonard at little mountain sound studios
sleeve design and painting by steven + gilmore
america is sexy

FEDERAL RESERVE BANK OF CHICAGO ILLINOIS
G
SKINNY PUPPY RABIES
Ja
SLAM!


yeah whatever
slide
sentencing
wanting
crucify me
right hand
open mind
capital heaven
MOEV
yeah whatever

MOEV

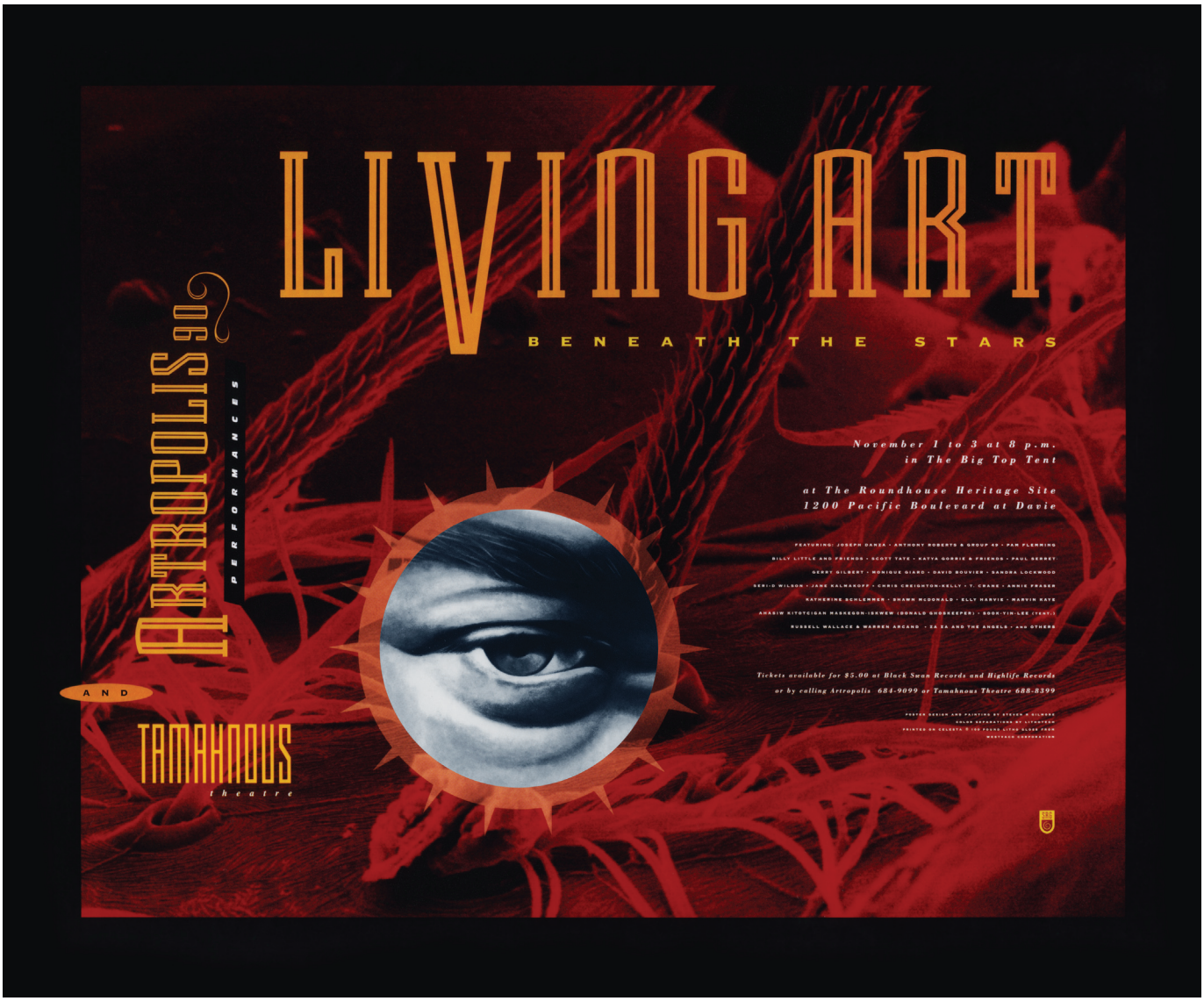

IPSO
FACTO
FOUR DOLLARS · ISSUE 6
IF

MOEV
1 yeah whatever
EXTENDED MIX
2 yeah whatever
INSTRUMENTAL MIX
SLEEVE DESIGN AND TYPOGRAPHY BY STEVEN R GILMORE
SCANNING ELECTRON PHOTOGRAPHS BY MICHAEL WEIS
PRODUCED BY KELLY COOK AND TOM FERRIS
EDITED BY MOEV AND GEORGE MANIATIS
MIXED BY GREG REELY
MOEV
yeah whatever
EXTENDED 12 INCH SINGLE MIX

MANUFACTURE
AS THE END DRAWS NEAR · PASSION FOR THE FUTURE · EXTENDED REMIXES
PRODUCED BY PERRY BEYER, BRIAN ROTHWELL AND ANTHONY VALCIC
REMIXED BY ANTHONY VALCIC AND GEORGE MANIATIS

MANUFACTURE
AS THE END DRAWS NEAR · PASSION FOR THE FUTURE · EXTENDED REMIXES
PRODUCED BY PERRY BEYER, BRIAN ROTHWELL AND ANTHONY VALCIC
REMIXED BY ANTHONY VALCIC AND GEORGE MANIATIS

A1
HALLUCINATION GENERATION
(STAMETIC NIGHTMARE) 5:21
A2
HALLUCINATION GENERATION
(JOKER'S REVENGE EDIT) 4:15
B1
HOLLYWOOD BABYLON REVISITED
(SHOWBIZ MACHINERY JAMMIN') 5:30
B2
HOLLYWOOD BABYLON REVISITED
(JOHNNY FAVOURITE DUB) 4:48
PRODUCED BY STAMESE
LYRICS AND VOCALS BY LORD SOLOMON PEARBROOK
ENGINEERED AND EDITED BY JOKER
SLEEVE DESIGN BY STEVEN R GILMORE
THE GRUESOME TWOSOME
HALLUCINATION GENERATION
THE
GRUESOME TWOSOME
HALLUCINATION GENERATION



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